

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

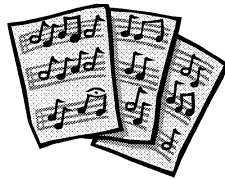
2 Clarinets

Piano / Keyboard / Organ

or CD Play Back/Play Along (optional)

EMR 2416

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 6

Swing Low, Sweet Chariot

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

Arr.: Jérôme Naulais

$\text{♩} = 64$ 1 2 3 4 5

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Piano / Organ
Keyboard
(optional) *mf*

6 7 8 9 10 11

12 13 14 15 16 rit. 17

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Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1 2 3 4

Measures 1-4 of the piece. The tempo is marked as ♩ = 60. The music is in 3/4 time and begins with a piano (*p*) dynamic. The first system shows the vocal line and piano accompaniment for measures 1 through 4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5 6 7 8

Measures 5-8 of the piece. The dynamics shift to mezzo-forte (*mf*) in measures 5 and 6, and then to piano (*p*) in measures 7 and 8. The piano accompaniment continues with its characteristic eighth-note texture, while the vocal line features a melodic line with some chromaticism.

9 10 11 12

Measures 9-12 of the piece. The dynamics are marked mezzo-piano (*mp*) in measure 9 and piano (*p*) in measure 10. The piece concludes in measure 12 with a final melodic flourish in the vocal line and a sustained piano accompaniment.

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1 2 3 4 5 6 7 8

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line in the upper staves and a piano accompaniment in the lower staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

9 10 11 12 13 14 15 16 17 18

Musical notation for measures 9-18. The piano accompaniment continues with various chordal textures and melodic lines. Dynamics include *mf* and *f* (forte).

19 20 21 22 23 24 25 26 27 28

Musical notation for measures 19-28. This section includes a repeat sign with first and second endings. Dynamics include *mp*, *mf*, and *f*.

29 30 31 32 33 34 35 36 37 38

Musical notation for measures 29-38. The piano accompaniment concludes with a final cadence. Dynamics include *mp* and *mf*. First and second endings are indicated for measures 35-38.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

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Sarabande II

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo $\text{♩} = 80$

2

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4

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21

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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